

Bonus Module 6 – Bodhrán Solos

6/8 Jig Fanfare – Page 1

INTRO

H				
M	↓ - ↓)	↓ - ↓)	↓ - ↓)	↓ - ↓)
L	- - ↑	- - ↑	- - ↑	↑ ↓ ↑
H				
M	↓ - ↓)	↓ - ↓)	↓ ↑ ↓)	↓ ↑ ↓)
L	- - ↑	- - ↑	↑ ↓ ↑	↑ ↓ ↑

DOWN/DOWN

H				
M	↓ - ↓)	↓ - ↓)	↓ - ↓)	↓ - ↓)
L	↑ ↓ ↑	↑ ↓ ↑	↑ ↓ ↑	↑ ↓ ↑
H				
M	↓ - ↓)	↓ - ↓)	↓ ↑ ↓)	↓ ↑ ↓)
L	↑ ↓ ↑	↑ ↓ ↑	↑ ↓ ↑	↑ ↓ ↑

UP/UP

H				
M	↑ - ↑	↑ - ↑	↓ - ↓)	↑ - ↑
L	↓ ↑ ↓	↓ ↑ ↓	↑ ↓ ↑	↓ ↑ ↓
H				
M	↑ - ↑	↑ - ↑	↓ - ↓)	↑ - ↑
L	↓ ↑ ↓	↓ ↑ ↓	↑ ↓ ↑	↓ ↑ ↓

SIX

H				
M				
L	↓ ↑ ↓)	↓ ↑ ↓)	↓ ↑ ↓)	↓ ↑ ↓)
H				
M	↓ ↑ ↓)	↓ ↑ ↓)	↓ ↑ ↓)	↓ ↑ ↓)
L	↑ ↓ ↑	↑ ↓ ↑	↑ ↓ ↑	↑ ↓ ↑

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CLICK #1

H				
M		↓ ↑ ↓) ↑ ↓ ↑		↓ ↑ ↓) ↑ ↓ ↑
L	↓ - ↓) ↑ ↓ ↑		↓ - ↓) ↑ ↓ ↑	
H				
M		↓ ↑ ↓) ↑ ↓ ↑		↓ ↑ ↓) ↑ ↓ ↑
L	↓ - ↓) ↑ ↓ ↑		↓ - ↓) ↑ ↓ ↑	

Note: Red 'X' marks are placed under the second upward stroke in the L (Left Hand) lines of the first two systems.

CLICK #2

H				
M				
L	↓ - ↓) ↑ ↓ ↑	↓ - ↓) ↑ ↓ ↑	↓ - ↓) ↑ ↓ ↑	↓ - ↓) ↑ ↓ ↑
H				
M	↓ - ↓) ↑ ↓ ↑	↓ - ↓) ↑ ↓ ↑	↓ - ↓) ↑ ↓ ↑	↓ - ↓) ↑ - -
L				

Note: Red 'X' marks are placed under the second upward stroke in the L (Left Hand) lines of the first two systems, and the second upward stroke in the M (Middle Hand) lines of the last two systems.

CLICK #3

H				
M				
L	↓ - ↓) ↑ ↓ ↑	↓ ↑ ↓) ↑ ↓ ↑	↓ - ↓) ↑ ↓ ↑	↓ ↑ ↓) ↑ ↓ ↑
H				
M				
L	↓ - ↓) ↑ ↓ ↑	↓ ↑ ↓) ↑ ↓ ↑	↓ - ↓) ↑ ↓ ↑	↓ ↑ ↓) ↑ - -

Note: Red 'X' marks are placed under the second upward stroke in the L (Left Hand) lines of the first two systems, and the second upward stroke in the M (Middle Hand) lines of the last two systems.

4 Beat Rest || ---, --- | ---, --- ||
1 2 3 4

SYNCHO

H		- - ↑ - ↑ - ↑ ↓		- - ↑ - ↑ - ↑ ↓
M)))
L	↓ - ↓		↓ - ↓	
H		- - ↑ - ↑ - ↑ ↓		- - ↑ - ↑ - ↑ ↓
M)))
L	↓ - ↓		↓ - ↓	

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INTRO

H				
M	↓ - ↓)	↓ - ↓)	↓ - ↓)	↓ - ↓)
L	- - ↑	- - ↑	- - ↑	↑ ↓ ↑
H				
M	↓ - ↓)	↓ - ↓)	↓ ↑ ↓)	↓ ↑ ↓)
L	- - ↑	- - ↑	↑ ↓ ↑	↑ ↓ ↑

DOWN/DOWN

H				
M	↓ - ↓)	↓ - ↓)	↓ - ↓)	↓ - ↓)
L	↑ ↓ ↑	↑ ↓ ↑	↑ ↓ ↑	↑ ↓ ↑
H				
M	↓ - ↓)	↓ - ↓)	↓ - ↓)	↓ - ↓)
L	↑ ↓ ↑	↑ ↓ ↑	↓ - ↓)	↓ - ↓)

↓
Open